



# Autumn Newsletter 2022



*Stunning Autumn Colours at Cooina – Mt George.*

Open Gardens SA has a fabulous program of open gardens for you to enjoy this Autumn. It's always a pleasure to be able to present such stunning and inspiring gardens for our visitors. There is a great deal of hard work that takes place “behind the scenes” to enable these gardens to open and this workload has increased over the past couple of years due to the Directions around Covid-19 requirements. Our dedicated Management Committee and Garden Selectors take pride in the gardens they identify and present for your enjoyment. We hope to see you enjoying a visit to an open garden this Autumn!

### *Inside this Issue:*

- OGSA - Generous garden owners raise over \$1m for charity.
- Harvest Garden Festival – postponed to 2023.
- Open Gardens SA / Playford Trust / TAFE SA Awards.
- Plant Profile - Agapanthus.
- Autumn program of Open Gardens SA.
- Theatre in the Garden wins out against the odds.
- Book Review: *Noble Ambitions: The Fall and Rise of the English Country House After World War II.*
- Australian Garden Calendar.
- Time to Divide Tall Bearded Iris.

## Autumn Open Gardens

March 05 – 06, 2022

Joe's Connected Garden –  
Elizabeth Grove

March 12 - 13

Strathconan – Blakiston  
Frosty Flats - Birdwood

March 19 – 20

The Mosaic Garden –  
Kensington Gardens

March 26 -27

Topsy Turvy – Port Willunga

April 02 -03

Midway Park – Roslyn Park  
Serenity - Strathalbyn

April 10 (Sunday Only)

Beaumont House - Beaumont

April 15 – 16

Marchismick - Milang

April 23 – 24

Delphi – Mylor

April 24 (Sunday Only)

Stangate House – Aldgate

April 30 – 01 May

Cooina – Mt George

**See details of the program on  
our website:**

<http://opengardensa.org.au/>

## Open Gardens SA – Generous garden owners raise over \$1m for charity.

Open Gardens South Australia has generated over one million dollars for charity in just six and a half years.

In that time, hundreds of garden owners have allowed 120,000 visitors to look around their beautiful back yards, donating proceeds to scores of local charities.

Open Gardens SA charges a modest entry fee. After covering essential costs, including insurance, IT, administration and publicity, the garden owners receive half of the entrance fee to distribute to good causes and charities of their choice.

At most openings, hard-working and creative owners enlist their friends, and often the charities themselves, to help raise further funds. They include add-on events such as plant sales, afternoon teas and sausage sizzles.

Chair of Open Gardens SA, David Hancock, said that the organisation also presents several garden-related events to raise additional funds.

“Our events celebrate the joy of gardens and raise more funds,” David said. “From smaller gardening workshops to our Theatre in the Garden with Blue Sky Theatre. Their recent production of 'Present Laughter' was a sell-out!”

Given that Open Gardens SA was established as a not-for-profit organisation to continue the opportunity to open privately owned gardens to the general public, and not specifically as an organisation to raise funds for charity, this “by-product” is indeed an impressive outcome! Open Gardens SA has implemented its own support program of projects that bring benefit to the community including assisting horticulture students through the Playford Trust, making small grants available to community gardens and donations to BlazeAid to assist with bush fire recovery.”

David Hancock said the organising committee team is very proud of achieving this milestone.

“I salute the hard work and generosity of South Australia’s garden community,” said David. “This strong support from garden owners, volunteers and the garden visiting public creates a solid financial base that will ensure our scheme will continue opening private gardens well into the future.”



## Harvest Garden Festival Postponed to 2023

We were very disappointed to announce that Open Gardens SA had made the difficult decision to postpone the Harvest Garden Festival which had been scheduled for the 12 and 13 February 2022.



People appreciated how hard it is to organise such a Festival during these uncertain times and with the increasing Covid infection rates early in the new year it was important to maintain the safety of visitors and volunteers.

People shared their concerns about visiting a number of veggie gardens that are inherently small, and it's very difficult to arrange the Festival safely under such circumstances.

Open Gardens SA received a lot of interest in productive gardens and a great deal of support for the concept of a Harvest Garden Festival, so we plan to stage the event in 2023, if possible.

In the meantime, we will continue to open larger gardens for visitors to enjoy. We thank the public for understanding our decision in these challenging times.

*Harvest Garden Festival Committee.*

*Open Gardens SA.*



*Follow OGSA on Facebook and Instagram*



## Open Gardens SA / Playford Trust / TAFE SA Awards

Shared from <https://playfordtrust.com.au/>

In partnership with Open Gardens South Australia, the Playford Trust offered up to three (3) awards of \$2000 each for TAFE SA students studying Horticulture (horticulture, arboriculture, landscape construction, production horticulture, landscape design) and Conservation and Land Management.

These awards provide support to those interested in a career in gardens and who will inspire an interest in gardens in others.

Successful students are asked to share their experience with Open Gardens SA and talk about how they have been able to use the



award to further their career, or foster an interest in gardens, and about their future aspirations.

Another nine talented TAFE students were

presented with scholarships at a ceremony held at TAFE's Tonsley Campus on 25 November 2021, including Ajah Herreen, Darcy Kane and David Meier who were presented with **Open Gardens SA / Playford Trust / TAFE SA Awards**.

### Ajah Herreen, Certificate III in Horticulture, Urrbrae TAFE.

Ajah loves spending her free time inspiring kids to get outside and into Nature. Volunteering in the vegetable garden at her children's



primary school and showing young students how to grow beautiful organic produce has, she says, brought her endless joy. It also inspired her to pursue her studies in horticulture.

Ajah has planted a permaculture-inspired garden at home and loves to share her organic seasonal produce. She maintains a 'Grow Free Cart' at her children's school so she can donate freshly picked food directly to her local community.

Ajah dreams of running her own a commercial organic market garden one day – full of wonderful fruits and vegetables. For her, it's all about supplying nutritious seasonal produce, grown in healthy organic soil, in a way that is respectful of the native environment. Hopefully, she says, it will also inspire more people to study horticulture.

### Darcy Kane, Diploma of Conservation and Land Management, Urrbrae TAFE.



Darcy's passion for conservation was ignited after he began his Certificate 3 in CLM, and the knowledge he has since gained has enabled him to recognise his role in the conservation and healing of country in Australia.

His main area of interest is indigenous plants, and he works with bushcare groups throughout the Adelaide Hills to help protect areas of conservation significance. He enjoys sharing his knowledge and learning from others. He has combined his studies with related field work with the Department for Environment and Water, including involving himself in the Volunteer Ranger Program.

Darcy is always looking for new ways to connect with nature, and help others do the same. He believes that environmental and cultural education are imperative if we are to combat the ecological challenges facing Australia.

In the future, he would like to work more with Traditional Owners, helping them to care for their country and rejuvenate our modern landscape.



David Meier, Certificate III in Horticulture, and Certificate III in Conservation & Land Management, Urrbrae TAFE.



Despite progressing through the ranks of the public service for 29 years, David always had an inner desire to apply for that “landcare officer” or “park ranger” position, rather than the next policy or finance officer job.

Having lived and worked on his family’s grazing farm – and been

involved in one of SA’s first grassroots landcare groups – he really wanted to use his skills, hone them and learn more.

In 2018, he resigned from his job, and the desk, and subsequently enrolled at TAFE to get up-to-date with the latest thinking on plants, gardening and revegetation, and expose himself to people and employers in the industry.

David is now a member of the Native Grass Resources Group, which promotes the study, conservation and use of Australian native grasses. He recently worked for a disability support organisation, providing gardening services and training in gardening work for people with disabilities.

With his wife, Fiona, he’s now planning the construction of a wheelchair-accessible holiday house that they can hire out to tourists.

Congratulations to Ajah Herreen, Darcy Kane and David Meier!



Open Gardens SA  
Seasonal Program

The full listing of our open gardens with all the details and beautiful photographs is available on our website: <http://opengardensa.org.au/>

*Our aim is to promote the enjoyment, knowledge, and benefits of gardens and gardening in the South Australian community, and to build strong public support for the development of gardens across the state.*

Plant Profile - Exceptional aggies.

By Trevor Nottle.

I have been watching our neighbours garden for several days as a young, strong bloke wielded a mattock and a pick-axe to dig out masses and masses of blue agapanthus. When I asked our

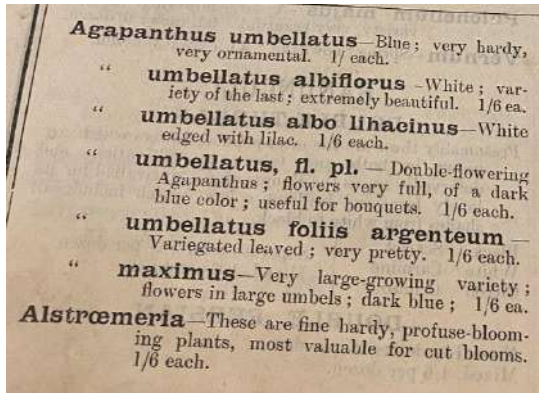
neighbour why she was having this done she replied, “They’re *sooooo* boring. I don’t want to see them any more.”

There seemed no point in trying to change her mind. The removed plants were already piled on the side of the lane with a big sign saying ‘FREE – please take all you want.’ But her action did cause me to look at our own garden where we have planted a wide range of these hardy plants. They need not be boring at all, if chosen with care so they best fit with what you need.

My friend, Di Hall, of Newman’s Nursery looked up the family archive of old catalogues and found Newman’s 1894-95 catalogue was the first to show agapanthus for that long standing South Australian family business.

There may well be earlier references to these hardy South African plants as it is possible early settlers picked them up when they went ashore to purchase goods, animals and plants for their farms and other ventures in the new colony. Whatever the case may be Agapanthus have been here a long time and proven very popular garden plants.

Only recently has any weed potential been observed; an objection that can easily be overcome by choosing modern hybrids which are sterile, thus making no viable seeds.



As a group Agapanthus botanical names are notoriously garbled with differing opinions about what is what coming from The Netherlands, where they are a huge cut-flower crop, to the UK where botanists at Kew have their own view about ‘correct’



*Agapanthus x GUILFOYLE* (photo above) is an Australian bred plant which is both tall and strong in appearance. Any hint of heaviness it may have is well countered by the intense Royal blue of its large and numerous flowers with a hint of purple too, they definitely make a bold impact.

*Agapanthus inapertus ssp. Moorei* (photo below) is neither new, nor commonplace. Our plants, and many of those sold around Adelaide, came from Percy Dandridge of Rose Park, who picked them up in Cape Town when he sailed out from the UK having graduated from a traineeship Kew, married, and won a job at the Adelaide Botanic Gardens as curator of the rock gardens and South African succulent plants.



The tall, upright stems bear large heads of rich, dark blue tubular bells early in the Agapanthus season – late January. It is also winter deciduous in cold situations.

All can be recommended as garden worthy, hardy plants

nomenclature and the nursery trade, conservative as ever, tends to hang on to outdated names for as long as it takes to use up stocks of labels. It seems to this writer that all those listed by Newman’s as *Agapanthus umbellatus* would now be considered *Agapanthus africanus*, the species now thought to have some weed potential in some parts of southern Australia. Mornington Peninsula, the Dandenongs, NE Victoria and Tasmania, along with the south coast on NSW – the higher rainfall regions that would allow some seedlings to germinate and grow. The thin, papery black seeds are dispersed by the wind so the weedy potential is there.

Of the modern hybrid Agapanthus we grow the following have proven over time to be very good garden value, none of them in the least bit boring, or weedy.



*Agapanthus x LYDENBERG* (photo at left) is a firm favourite with visitors to our Crafrers garden. It is tall but has slender stems and leaves which give lightness to its appearance. The flowers, appearing in early February, are narrow and pendulous, and a delicate sky blue which sets them apart from any others especially when the clumps are well established and throw dozens of flower spikes at the same time.

With us it is deciduous, an unusual feature for Agapanthus in Australia, but in areas with slightly warmer Winters, or shelter, it remains evergreen.



*Agapanthus x LOCH INCH* (photo at left) can be recommended for its lightness and grace. Tall stems to almost 1m arch over and carry heads of small, bell-shaped flowers that are a vibrant mid-blue. The diminutive size of the flowers and slightly over-arching stems renders them

much more airy looking than the heavier old varieties such as our neighbour was dumping.



suited to garden conditions in South Australia. If care is taken to ensure protection from reflected heat and scorching sun on 40 degree days the plants will stay green and cooling throughout summer.



## Consider Native Plants in your Garden

Shared from: <https://www.sawater.com.au/my-home/saving-water/in-your-garden/consider-native-plants>

Using native plants when planning a water-efficient garden can help to create a heat-tolerant and biodiverse backyard. While often overlooked in mainstream horticulture, South Australian native plant species are water efficient, look attractive to the eye, and are adapted to the state's soils.

From compact shrubs and flowering groundcover, favourite garden worthy native plants grow best when matched with their preferred soil type and local environment:

1. Coastal settings tend to have alkaline sandy soils
2. Plains regions tend to have alkaline loam over clay
3. Hills tends to have acidic sandy loam over clay and have higher rainfall.

Speak to your local nursery to find out which native plants best suit your area, or visit the Nursery and Garden Industry South Australia website. These are just a few suggestions for the greater Adelaide region:

### **Billy-buttons** (*Pycnosorus globulus*)

A drought tolerant perennial herb with striking golden globular flower heads. A great addition to dried flower arrangements.

### **Creeping Boobialla** (*Myoporum parvifolium*)

A great option to attract native butterflies, this is a hardy, lush-looking foliage ground cover plant, with small white flowers in blossom from Spring to Autumn.

### **Fragrant Saltbush** (*Rhagodia parabolica*)

With a fragrant foliage, the heat-tolerant Rhagodia is a nice option for screening and hedging.

### **Minniritchi Mallee** (*Eucalyptus miniritchi*)

Sourced from the far north of SA, this long-lived species is great for small gardens.

### **Paper flower** (*Thomasia petiocalyx*)

The Paper Flower is a low-spreading shrub suited to most soil types. Flowers in the warmer months with delicate, paper-like pink blooms.

### **Smooth correa** (*Correa glabra* var. *turnbullii*)

Growing up to 1 metre in height, this compact shrub grows crimson flowers attractive to honey-eaters.

### **Slender mint** (*Mentha diemenica*)

With a fragrant foliage, the heat-tolerant Rhagodia is a nice option for screening and hedging.



## Open Gardens SA – Autumn 2022 Open Gardens

Open Gardens SA (OGSA) is delighted welcome visitors through the garden gates during the milder months of Autumn. All our open gardens follow a Covid Safe Plan.

All gardens open from 10am until 4.30pm on the dates listed. General entry to each garden is \$8, and \$6 for Open Gardens SA Members and for those with a Commonwealth Government Pensioner Concession Card or Health Care Card. Children Under 18 receive free entry. We encourage visitors to bring cash as EFTPOS facilities may not always be available.

The full garden details are available on the OGSA website:

[www.opengardensa.org.au](http://www.opengardensa.org.au)

### OGSA Recommends....

**We recommend you always check our website to confirm garden opening details prior to visiting.** The website is an up-to-date, reliable and informative site which lists each open garden with a description of the garden, address (including a map), photographs, the availability of refreshments etc. The official Garden Notes written by the garden owner are also provided which you can read in advance or print and take a copy with you for your garden visit. Importantly, our website will always list any late additions or cancellations to our garden opening program.

<http://opengardensa.org.au/>

### OGSA 2022 Autumn Calendar

Entry Fee \$8 per Adult, Limited Concessions available, Under 18 free.

#### March

**05 – 06**

*Joe's Connected Garden – 6 Argent Street, Elizabeth Grove*

**12 - 13**

*Strathconan – 3 Dairy Court, Blakiston*

*Frosty Flats – 2891 Onkaparinga Valley Road, Birdwood*

**19 – 20**

*The Mosaic Garden – 376 Glynburn Road, Kensington Gardens*

**26 -27**

*Topsy Turvy – 72-74 Bowering Hill Road, Port Willunga*

#### April

**02 - 03**

*Midway Park – 2 Angove Court, Roslyn Park*

*Serenity – 775 Old Bull Creek Road, Strathalbyn*

**10 (Sunday Only)**

*Beaumont House – 631 Glynburn Road, Beaumont*

**15 – 16**

*Marchismick – 33 Stirling Street, Milang*

**23 – 24**

*Delphi – 233 Silver Lake Road, Mylor*

**24 (Sunday Only)**

*Stangate House – 3 Edgeware Road, Aldgate*

**April 30 – 01 May**

*Coinda – 8 Fowler Road, Mt George*

**Please Note: For 2022 each garden will only open if deemed safe to do so by SA Health Authorities and will have follow COVID-19 guidelines. Open Gardens SA will arrange a COVID Safe Plan for each garden.**



*Joe's Connected Garden,  
Elizabeth Grove*



*Strathconan, Blakiston*



*Frosty Flats, Birdwood*



*The Mosaic Garden, Kensington  
Gardens*



*Topsy Turvy, Port Willunga*



*Midway Park, Roslyn Park*

*More Photographs on Page 10.*





## Theatre in the Garden wins out against the odds.



Blue Sky Theatre made a brave decision to continue producing their 2022 season of theatre in the garden. In the end, they completed a triumphant season, the success made sweeter for surmounting all the potential obstacles in their way.

Noël Coward's *Present Laughter* was set on a stylish patio in 1930s England. The fast-paced and provocative comedy entertained the audience as remarkable people in beautiful costumes swept into the gardens wreaking havoc. Lee Cook as the exasperated and needy star was a highlight.



The first and obvious obstacle for the production was the pandemic. Could the cast and crew keep themselves out of isolation for three months during rehearsals and the shows themselves? As it turns out, yes, they could, by living like hermits from November onwards.

Alas, not so for our hosts at Victor Harbor, who had a family member test positive the week of opening

night. The Open Gardens team got out their little black book of local gardens and found a new venue within a day. We are all indebted to last-minute-host Phil Craven for his generosity and cheerful spirit of goodwill in allowing 600 people to descend on his garden with three days' notice.

The team at The Cedars were welcoming, and everywhere you looked, contented theatre-goers were having picnics on the lawn before the show. Some inquisitive kangaroos added to the spectacle.

The next obstacle was the weather. Torrential rain was forecast for the Wittunga Botanic Garden performances. Indeed it arrived on cue with some force. That meant postponing those performances by a week. Just as well, because the final weekend was perfect, complete with birdsong, curious ducks and a sensational view across the lake.



So, we made it, and everyone appreciated the opportunity to get out and enjoy a show. Many commented that it was the best one yet.

Blue Sky Theatre has donated more than \$150,000 to Open Gardens SA, local charities, and other foundations in the past six years.

The shows have helped the Adelaide Day Centre for Homeless Persons, Fleurieu Cancer Support Foundation, National Trust, Carrick Hill Foundation, Hans Heysen Foundation, and Adelaide Botanic Gardens Foundation. Open Gardens SA uses the funds raised to give grants to help conservation projects, bush fire recovery and community gardens.

Both Blue Sky Theatre and Open Gardens SA sincerely thank all the audience members for their ongoing support. Our thanks also go to our sponsors, Howards Wines and Matthews Hospitality.

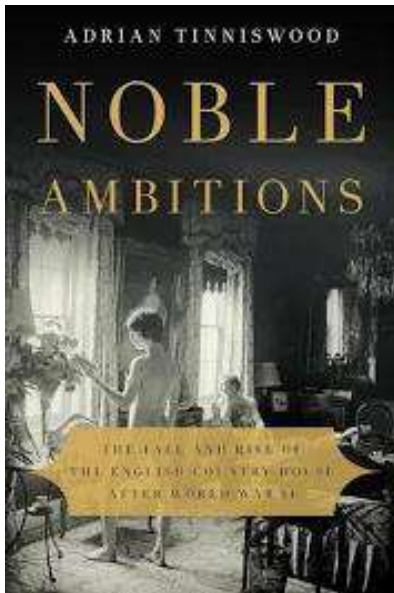


*Present Laughter* was presented by Blue Sky Theatre Productions and Open Gardens SA by arrangement with ORiGiN™ Theatrical on behalf of Samuel French A Concord Theatricals Company.



## Book Review - Noble Ambitions: The Fall and Rise of the English Country House After World War II. By Adrian Tinniswood, Basic Books, Hachette Books Group, New York, 2021.

Review By Trevor Nottle



There being so few gardening books published recently I have felt the need to cast my reading somewhat wider than I did in the pre-Covid era.

One area that has long fascinated me is the study of historic houses, particularly those found in the UK, Scotland and Ireland. My reading began with Roy Strong's seminal book and exhibition when he first became Director of the Victoria & Albert Museum in London. The accompanying book, *The Destruction of the Country House, 1875 – 1975* was the first

publication that drew attention to the fate of many grand old homes in England. It was also happening in France and the USA, where many ante-bellum mansions in the South were torn down.

Tinniswood's book is a much more positive investigation into the place of country houses in present times. He records new uses for country houses, serious reconstruction and repairs undertaken by new owners after financially stressed aristocrats had moved out and sold up. While he certainly refers to the crucial roles played by the National Trust (UK), English Heritage and other groups in preserving many of the most important houses he dwells more on the roles played by private individuals and corporations in keeping the palaces, mansions, castles and manor houses going. New money was a key instrument by which many grand establishments have been saved and new uses found for them. The author presents a wide range of the *nouveau riches* who bought up from the Rolling Stones and the Beatles to circus owners, brewers and antique car collectors. Rich Americans did their share of buying and fixing too. Their stories are told with gusto and a certain sense of glee.

Whether open to tourists, or kept as private residences the noble houses of the UK, and Ireland have found new owners, new uses and new travellers to admire their beauty, history, parklands and gardens.

Tinniswood also finishes on a high note by remarking on the number of brand new country houses that have been built in the last 20 years or so.

A gossipy read filled with amusing anecdotes and unexpected charity towards both a broke nobility and rampageous rock stars, footballers and financial wunder-kids.



## Australian Garden Calendar

*An initiative of the Horticultural Media Association of South Australia (HMASA).*

Open Gardens SA has been invited to list our open gardens in the new **Australian Garden Calendar** launched on 25 February 2022.

Help us help them grow the calendar!

The Australian Garden Calendar is a one-stop shop for visitors looking for garden/nature experiences. Events, including Open Gardens SA, are listed in a calendar style and year-round destinations are included by region.

While HMASA has extensive relationships with many in the garden tourism sphere, they are calling on interested parties to get in touch with details of their events and experiences for consideration for the website. This can be done by simply submitting the details and an image via the website:

[australiangardencalendar.com.au](http://australiangardencalendar.com.au)

You can also follow the Calendar on social media – Facebook and Instagram.

## Time to Divide Tall Bearded Iris!

Tall Bearded iris are hardy water-wise perennials which will grow in most cool areas of Australia. Bearded irises do best where they experience some winter frost and hot dry summers. These conditions help initiate spring bloom.

Bearded irises grow from rhizomes and prefer a well drained, sunny position. They flower mainly during mid to late spring. Some varieties re-bloom in autumn.



Bearded iris should be lifted and divided when they increase to form large, congested clumps. This usually takes three to four years. Congested clumps are best divided after flowering. Late summer or

early autumn is a good time as the scorching heat has usually passed. Lift the clump using a garden fork, taking care to avoid stabbing the rhizome. The clumps will often break apart easily, but sharp secateurs will make this easier. Old woody rhizomes should be cut away and disposed of.

The remaining healthy rhizomes should be tidied up and replanted. Trim the roots back to 6 or 7cm to encourage new growth and trim the fan-like foliage back, approx. 15cm in height, so the plant is not top-heavy. Many diagrams show the leaves trimmed to an inverted V-shape – they can be trimmed straight across as the shape or angle makes no real difference.



The rhizomes should be planted with the top of the rhizome not quite exposed, at a distance of 30cm - 50cm apart. Some books recommend planting with the rhizome exposed to the sun, however in our hot Australian Summer this can lead to scorching of the rhizome. Once planted, the rhizomes should be well watered for about three weeks or until established.

Generally, rhizomes planted should flower the following year. Reasons for non-bloom may include the following:

- Planted late in the season.
- Too shaded - move the plant.
- Planted too deep - lift and replant.
- Too congested - lift and divide.
- Over fertilised with nitrogenous fertiliser.
- Over watering in summer.
- Lack of cold frosty mornings.



2022 Autumn Calendar,  
more photographs!



*Serenity, Strathalbyn*



*Beaumont House, Beaumont*



*Marchismick, Milang*



*Delphi, Mylor*



*Stangate House, Aldgate*



*Cooinda, Mt George*



## Autumn Cooking – Plum and Apple Crumble.

Recipe and Photos – Di Michalk.



With cooler days and nights, it's the perfect time to enjoy some home baked deserts made with fresh seasonal, local (or home grown) produce. And this Crumble recipe is delicious!

Lightly butter a 22cm round baking dish. Preheat oven to 180C.

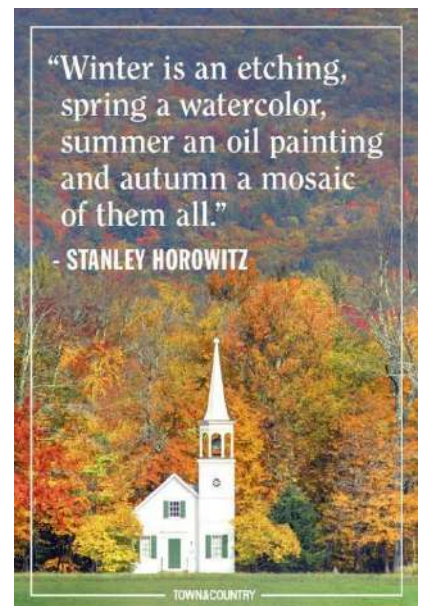
clumps – the clumps will vary in size. Scatter the crumble mix evenly over the fruit.

Bake for approx. 45 minutes or until the topping is a rich golden brown and the fruit is bubbling around the edges of the baking dish.

Serve warm with fresh cream or icecream.



### A Little Quote or Two



### Ingredients:

- 750g ripe plums (Satsuma are a good choice)
- 2 medium size new season apples
- 50g caster sugar
- 1 teaspoon ground cardamon
- 1 teaspoon ground cinnamon
- 1 teaspoon ground ginger
- 1 teaspoon mixed spice
- 150g plain flour
- 75g butter – melted
- 75g raw sugar
- 75g ground almonds.



### Method:

Halve or quarter the plums (depending on how big they are), and remove the stones. Peel and core the apples and cut into medium thick slices. Toss plums and apples in the caster sugar and pile the fruit into the baking dish.



To make the crumble topping, combine the flour, ground almonds, raw sugar and all the spices. Pour in the melted butter and stir together gently, allowing the flour mix to form



*Old Rose variety – name unknown.*

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Open Gardens South Australia is a not for profit organisation opening private gardens to the general public.

The purpose of Open Gardens SA is to educate and promote the enjoyment, knowledge and benefits of gardens and gardening in South Australia and to build strong public support for the development of gardens.

**Promoting the enjoyment, knowledge and benefits of gardens and gardening.**

**Our mailing address is:**

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Website: <http://opengardensa.org.au/>

Facebook: <https://www.facebook.com/opengardensa/>

Instagram: <https://www.instagram.com/opengardensa/?hl=en>

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*Editors: Di Michalk and Trevor Nottle.*

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